Put yourself in someone else’s shoes… Unit 2 Project

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Task: You will create a first-person account from the perspective of an immigrant or refugee.**

You may accomplish this in one of two ways:

1. You may interview an immigrant or a refugee in person. (This should probably NOT be a teenager.)
2. You may use online, first-person accounts of an immigrant or a refugee.

*\*\*Important: You must submit your choice to Ms. Yeganegi for approval FIRST!*

\*NOTE: Please make sure you get permission from the person first if you plan to interview someone.

**Goal:** Gain a complete understanding of the immigrant or refugee’s experiences, including but not limited to the following:

* Push/Pull Factors
* Date and Length of Relocation
* Relevant Information about their Journey and Resettlement
* Their emotional state throughout the journey
* Their adjustment to American culture and society
* The challenges they faced
* Their new life

**Product: You will create a product that tells the story about the immigrant or refugee. How you do this is up to you. You might want to make something tangible, like a scrapbook, diorama, etc., or something with technology, like a video or a website (no PowerPoint!). Please try to go above and beyond.**

**Product Requirements:**

* At least 3 personal letters/journal entries that you create, based on the historical facts, about one page each.
	+ Letter #1: Should detail life in the homeland, including push/pull factors
	+ Letter #2: Should detail the journey of the immigrant or refugee
	+ Letter #3: Should detail the new life in America
* At least 10 authentic and relevant photographs. You may find these online and cite your sources OR you may take them yourself.
* One oral history, either documented by you or found online
	+ Interview Transcript
	+ Video
	+ Recording
* Map that shows all the locations on their journey
* At least 5 artifacts with explanations. You can create these OR find them. If you find them, you must cite your source. Options might include:
	+ Passport
	+ Real letters or other historical documents
	+ Passenger manifest
	+ Layout of the new apartment/home
	+ Possessions brought with them

**Other Requirements:**

* Every artifact requires a short annotation/explanation of the item’s significance.
* A complete Works Cited page must be included.

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**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_ Documentation Sheet**

1. Are you going to interview someone or use an online account?
2. Who is your book going to be about?
3. Why did you choose this person?
4. What is their home country?
5. When did they leave?
6. How did they travel?
7. When did they arrive in America?
8. What were the push/pull factors that caused them to leave?
	*
	*
	*
	*
	*
	*
	*
	*
9. What were some of the person’s experiences on their journey?
*
*
*
*
*
*
*
*
1. What were some of the person’s challenges either during their journey or their resettlement?
*
*
*
*
*
*
*
*
*
1. What have been some of the person’s experiences in their new home, America?
*
*
*
*
*
*
*
1. Note any other important details/thoughts/things you want to remember here:
	*
	*
	*
	*
	*

|  |  |
| --- | --- |
| If you interviewed your source, fill out this column (Including in person or via email, Skype, phone, etc.). | If you found your source online, fill out this column. (Including a website, article, video, etc.) |
| Person’s Full Name: Date you spoke:  | Author’s Name: Title of Article/Video: Title of Website: Date you Accessed the Information:  |

\*As you gather photographs from the internet, keep a list of the website, title of the photo (if there is one), photographer’s name, and date you accessed it, as you go. Put “n/a” if you can’t find the information.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Photograph | Title | Photographer | Website | Date Accessed |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |
| 6 |  |  |  |  |
| 7 |  |  |  |  |
| 8 |  |  |  |  |
| 9 |  |  |  |  |
| 10  |  |  |  |  |

**MLA CITATIONS GUIDE FOR YOUR PROJECT**

**Personal Interviews**

Personal interviews refer to those interviews that you conduct yourself. List the interview by the name of the interviewee. Include the descriptor Personal interview and the date of the interview.

Smith, Jane. Personal interview. 19 May 2014.

**Online-only Published Interviews**

List the interview by the name of the interviewee. If the interview has a title, place it in quotation marks. Cite the remainder of the entry as you would other exclusive web content. Place the name of the website in italics, give the publisher name (or sponsor), the publication date, and the URL.

Note: If the interview from which you quote does not feature a title, add the descriptorInterview by (unformatted) after the interviewee’s name and before the interviewer’s name.

Zinkievich, Craig. Interview by Gareth Von Kallenbach. Skewed & Reviewed, 27 Apr. 2009, www.arcgames.com/en/games/star-trek-online/news/detail/1056940-skewed-%2526-reviewed-interviews-craig. Accessed 15 Mar. 2009.

**Citing an Entire Web Site**

It is a good idea to list your date of access because web postings are often updated, and information available on one date may no longer be available later. When using the URL, be sure to include the complete address for the site except for the https://.

Editor, author, or compiler name (if available). *Name of Site*. Version number, Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available), URL, DOI or permalink. Date of access (if applicable).

*The Purdue OWL Family of Sites*. The Writing Lab and OWL at Purdue and Purdue U, 2008, owl.english.purdue.edu/owl. Accessed 23 Apr. 2008.

**A Page on a Web Site**

For an individual page on a Web site, list the author or alias if known, followed by the information covered above for entire Web sites. If the publisher is the same as the website name, only list it once.

"Athlete's Foot - Topic Overview." *WebMD*, 25 Sept. 2014, www.webmd.com/skin-problems-and-treatments/tc/athletes-foot-topic-overview.

**An Image (Including a Painting, Sculpture, or Photograph)**

Provide the artist's name, the work of art italicized, the date of creation, the institution and city where the work is housed. Follow this initial entry with the name of the Website in italics, and the date of access.

Goya, Francisco. *The Family of Charles IV*. 1800. Museo Nacional del Prado, Madrid. *Museo Macional del Prado*, www.museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74. Accessed 22 May 2006.

**E-mail (including E-mail Interviews)**

Give the author of the message, followed by the subject line in quotation marks. State to whom to message was sent with the phrase, “Received by” and the recipient’s name. Include the date the message was sent. Use standard capitalization.

Kunka, Andrew. "Re: Modernist Literature." Received by John Watts, 15 Nov. 2000.

**A *YouTube* Video**

Video and audio sources need to be documented using the same basic guidelines for citing print sources in MLA style. Include as much descriptive information as necessary to help readers understand the type and nature of the source you are citing. If the author’s name is the same as the uploader, only cite the author once. If the author is different from the uploaded, cite the author’s name before the title.

 “8 Hot Dog Gadgets put to the Test.” *YouTube,* uploaded by Crazy Russian Hacker, 6 Jun. 2016, www.youtube.com/watch?v=WBlpjSEtELs.

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Rubric

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Excellent/Exceeds (10) | Proficient (8) | Meets Standards (6) | Approaching (3) | Did Not Attempt (0) |
| Information, Evidence, and Reflection on Leaving | Includes strong information, thoughts, and emotions about push/pull factors and other reasons for leaving | Strong but not excellent. May lack some clarity or emotional element.  | Includes information but lacks thought and/or reflection.  | Does not include thorough information or thought or reflection on this topic.  | Did not attempt.  |
| Information, Evidence, and Reflection on the Journey | Includes strong information, thoughts, and emotions on the journey and resettlement. | Strong but not excellent. May lack some clarity or emotional element. | Includes information but lacks thought and/or reflection. | Does not include thorough information or thought or reflection on this topic. | Did not attempt.  |
| Information, Evidence, and Reflection on Resettlement | Includes strong information, thoughts, and emotions on the new life in America. | Strong but not excellent. May lack some clarity or emotional element. | Includes information but lacks thought and/or reflection. | Does not include thorough information or thought or reflection on this topic. | Did not attempt.  |
| Letter #1  | Extremely well-written narrative with dialogue, reflection, and other narrative components. | Strong but not excellent. May lack some of the effective narrative writing components.  | Acceptable ideas but lacks all the components of effective narrative writing.  | Attempted but lacks all the components of effective narrative writing.  | Did not attempt.  |
| Letter #2 | Extremely well-written narrative with dialogue, reflection, and other narrative components. | Strong but not excellent. May lack some of the effective narrative writing components. | Acceptable ideas but lacks all the components of effective narrative writing.  | Attempted but lacks all the components of effective narrative writing. | Did not attempt.  |
| Letter #3 | Extremely well-written narrative with dialogue, reflection, and other narrative components. | Strong but not excellent. May lack some of the effective narrative writing components. | Acceptable ideas but lacks all the components of effective narrative writing.  | Attempted but lacks all the components of effective narrative writing. | Did not attempt.  |
| Photographs and Map | Includes at least 10 authentic, historic, and relevant photographs that add to the story. Map shows clear portrayal of the journey.  |  |  | Includes fewer than the required 10 photographs AND/OR missing the map component.  | Did not attempt.  |
| Oral History | Includes an oral history via a written transcript of an interview, a video clip, an audio recording.etc. |  |  |  | Did not attempt.  |
| Artifacts | Includes at least 5 artifacts that are authentic, relevant, and add to the story. Each one has an explanation.  |  |  | Includes fewer than the required 5 artifacts.  | Did not attempt.  |
| Works Cited Page | Includes a Works Cited page with correct citations for the primary source and all photographs. |  |  | Includes an attempted Works Cited page but is incomplete or incorrect. | Did not attempt.  |

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Checklist

Check off each step as you complete it, as well as the date you finished it.

Step 1: Complete by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_ I have an immigrant or a refugee who I plan to interview.

 OR

\_\_\_\_\_\_\_\_\_\_\_ I have found an online first-person resource that tells the story of an immigrant or a refugee.

 AND

\_\_\_\_\_\_\_\_\_\_\_ I have submitted my choice to Ms. Yeganegi for approval.

Step 2: Complete by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_ I have completed my interview.

 OR

\_\_\_\_\_\_\_\_\_\_\_ I have carefully read and reviewed my resource.

 AND

\_\_\_\_\_\_\_\_\_\_\_ I know about the push/pull factors.

\_\_\_\_\_\_\_\_\_\_\_ I know about the date and length of relocation.

\_\_\_\_\_\_\_\_\_\_\_ I know the relevant information about their journey and resettlement.

\_\_\_\_\_\_\_\_\_\_\_ I know their emotional state throughout the journey.

\_\_\_\_\_\_\_\_\_\_\_ I know about their adjustment to American culture and society.

\_\_\_\_\_\_\_\_\_\_\_ I know about the challenges they faced.

\_\_\_\_\_\_\_\_\_\_\_ I know about their new life in America.

Step 3: Complete by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_ I have completed my Documentation Sheet and submitted it to Ms. Yeganegi.

\_\_\_\_\_\_\_\_\_\_ I have decided on the product I will create. What is it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Step 4: Complete by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_ I have written Letter 1.

\_\_\_\_\_\_\_\_\_\_ I have written Letter 2.

\_\_\_\_\_\_\_\_\_\_ I have written Letter 3.

Step 5: Complete by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_ I have gathered 10 photographs.

\_\_\_\_\_\_\_\_\_\_ I have created a map of the journey.

\_\_\_\_\_\_\_\_\_\_ I have an oral history (written interview transcript, video, audio recording, etc.)

\_\_\_\_\_\_\_\_\_\_ I have Artifact 1 and an explanation.

\_\_\_\_\_\_\_\_\_\_ I have Artifact 2 and an explanation.

\_\_\_\_\_\_\_\_\_\_ I have Artifact 3 and an explanation.

\_\_\_\_\_\_\_\_\_\_ I have Artifact 4 and an explanation.

\_\_\_\_\_\_\_\_\_\_ I have Artifact 5 and an explanation.

Step 6: Complete by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_ I have compiled a Works Cited page with correct citations of all my sources.

Step 7: Complete by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_ I have turned in my project. (via email if electronic: amyeganegi@gmail.com)

Step 8: Complete by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_ I have completed my project self-assessment and turned it in.