Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

**“2BRO2B” by Kurt Vonnegut, Jr. - Questions**

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| --- | --- | --- |
| **What is the population of the United States in the story?** | **How old is Edward K. Wehling?** | **What number do people call when they want to die?** |
| **Why does the painter decided to make an appointment with the Federal Bureau of Termination?** | **Analyze why the old man in the end of the story decides to have himself killed.** | **Predict whether the three babies will be allowed to live. Will the same principle of three volunteers willing to die change because three people were killed in order for the babies to survive?** |
| **Hypothesize why the women who work in the Termination field grow facial hair.** | **What does a 200 year old man that looks 35 tell you about the technology of this time period?** | **Why didn't Mr. Wehling shoot the painter instead of himself so he would be able to live with his children?** |
| **Create a low-level question: Basic information about the story. (Identify, Define, List, Describe)** | **Create a mid-level question: Process and think about the story. (Compare/Contrast, Infer, Analyze, Explain Why)** | **Create a high-level question: Apply your knowledge and thought to the story. (Evaluate, If/Then, Predict, Hypothesize, Imagine)** |