Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_

*American Born Chinese* Reflection Questions

For each response: Be specific; cite textual evidence and include a page number.

1) Which character is the best example of the theme “teen angst?” Why?

2) Which character is the best example of a complex character (meaning they experience the most change and growth from the beginning to the end)? Why?

3) Which non-complex (i.e. flat/static) character is most important to the growth of the other characters? (Possible choices: Wei-Chen, Chin-Kee, ???) Why?

4) Other than teen angst, what do you think is one important theme (message/main idea) of the novel? (Possible choices: trying to find your identity; don’t judge a book by its cover; ???) Why?

5) Why do you think Gene Yang wrote this book? What would he want his readers to take away from it?

6) Did you enjoy the book? Explain, in detail, your feelings and reflection on the book as a whole. What did you like? What did you learn? What did you not like? What do you wish you could change?