***American Born Chinese* – Character Log *Pick one character*: MONKEY KING JIN WANG DANNY**

**Standard: Analyze how *complex* characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.**

**I. Analyze how your character develops throughout the text. In this section you must track your character and how he changes/grows in each section in which he is mentioned.**

Chapter/Section \_\_\_\_\_\_

3 words I would use to describe my character in this chapter/section – and why:

1)

2)

3)

3 important quotes from my character in this chapter/section – things that give me information about who this character is and why he is important (use direct quotes AND make sure you include the page number):

1)

2)

3)

Chapter/Section \_\_\_\_\_\_

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1)

2)

3)

**II. Analyze how your character interacts with other characters throughout the text. In this section you must track how your character interacts with other people in the story. Focus on relationships, good and bad.**

Chapter/Section \_\_\_\_\_\_

Who does my character talk to in this chapter/section?

Who are his friends? How do I know this? (Cite textual evidence.)

Who are his enemies? How do I know this? (Cite textual evidence.)

What do other people say/think about him? Choose one line that seems important; don’t forget the page number.

How do you think another character would describe him? Give three adjectives/character traits, and explain why.

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**III. Analyze how your character advances the plot or develops the theme. In this section you must reflect on how your character moves the story forward, adds interest and excitement, and relates to the major themes of the novel (the struggle to find one’s cultural identity, stereotyping, and TEEN ANGST).**

Chapter/Section \_\_\_\_\_\_\_

What does my character do in this chapter/section that significantly impacts/changes the plot of the whole story? Be specific; cite textual evidence and include a page number.

How does my character relate to the theme of “the struggle to find one’s cultural identity” in this chapter/section? Be specific; cite textual evidence and include a page number.

How does my character relate to the theme of “stereotyping” in this chapter/section? Be specific; cite textual evidence and include a page a number.

How does my character relate to the theme of “teen angst” in this chapter/section? Be specific; cite textual evidence and include a page number.

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