**Annotations in World Literature**

**An annotation is a purposeful note of explanation, comment, key word or phrase, definition, connection, or question made to a text. Annotating goes beyond underlining, highlighting, or making symbolic notations on a given text.**

**Why do we annotate? Research shows that annotating text gives us a focused purpose for reading. It makes it easier to comprehend and clarify ideas, pose relevant questions, and capture our thinking about a text. Sometimes, it helps us focus on a specific purpose of a text (as tied to a particular lesson).**

**Now that you’ve had some practice annotating with a guided focus, it is time to focus on annotating independently! This is the rubric we will use to score your annotation assignments in this class. Please keep this in your notebook and refer to it whenever you are completing annotations.**

**Annotations Rubric**

**10** The text is **extensively** annotated with **many** margin notations, including a combination of *thoughts*, *comments*, *connections*, and *questions*.  The annotations demonstrate a **comprehensive and thoughtful reading** as well as *full attention to comments made during class discussion*.  The margin notes show that the reader has made **insightful connections** and **drawn valid conclusions**.

**8** The text shows **some** margin notes, which include some combination of *thoughts*, *comments*, *connections*, and *questions*. The reader noted **some** of the points made during class discussion. The annotations demonstrate that the reader understands the text beyond the literal level and has been able to make **some** connections and draw **some** conclusions.

**6**     The marginal notes are **basic** and consist mainly of **plot driven questions** (What will happen…).  and/or ***summary***. There are **limited** references to class discussion. Annotations indicate a **basic** understanding of the text. The reader has been able to make **one or two connections**, but has been unable to use the text to draw valid conclusions.

**4**     The text is underlined in appropriate places, but there are **very few** margin notes making it difficult to evaluate how well the reader understood the reading. There are **very few** references to class discussion.

**2** Significant parts of the text are completely **unmarked**. There are **no margin** notes, only underlined text.

**0** The text is completely unmarked.

\_\_\_\_\_\_\_\_\_ Total Score