Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

Section 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**More than Just Stereotypes: Anti-Chinese Sentiment**

|  |  |  |
| --- | --- | --- |
| Yellow Peril/Yellow Terror | Chinese Exclusion Acts | Other Important Things to Know |
|  |  |  |

**Comprehension/Guided Reading Questions:**

1. What is a laugh track? What is its purpose?

2. Do you think Danny should tell Melanie what’s on his mind? What IS on his mind?

3. How can you connect Chin-Kee’s appearance (p. 48) to what you know about anti-Chinese racism?

4. What is significant about Chin-Kee’s name?

5. Do you think the laugh track is effective throughout this chapter? Why or why not?

6. Why is Danny so upset about Chin-Kee?

7. How is Danny stereotyped?

**Character Sketch:**

3 Words to Describe this Character in this Section- Explain why!

1.

2.

3.

1 Important Quote this Character Says in this Section – Explain why it’s important and give the page number.

What does this character do in this chapter/section that could significantly impact/change the plot of the whole story? Be specific; cite textual evidence and include a page number.

How does this character relate to one of the major themes we are looking at (pick one): struggle to find one’s cultural identity, stereotyping and/or acceptance, or teen angst? Be specific; cite textual evidence and include a page number.

**Thought & Discussion Questions:**

List all the stereotypes that are exploited in this chapter – specifically those connected to anti-Chinese racism.

Why do you think Gene Yang chose to paint Chin-Kee this way?