Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

Section 4: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Journal:**

Is it possible to change things about yourself, but still be the same person you were before? If so, how? What specifically could a person change to do this?

**Comprehension/Guided Reading Questions:**

1. What does the Monkey King order the morning after the dinner party? Why?

 2. What are the four major disciplines of invulnerability? (Invulnerability: Something can’t hurt you.)

3. What are the four major disciplines of bodily form?

4. What notice does the Monkey King get from heaven?

5. What is the Monkey King’s new name?

6. Examine the way that the Monkey King is illustrated on pp. 60-64. How does his transformed appearance reflect his transformed character?

7. Who does the Monkey King visit? Describe the purpose of his visits.

8. Who is Tze-Yo-Tzuh? Why do the gods, goddesses, demons, and spirits want to see him?

 9. As the Monkey King “flies through the boundaries of reality itself,” how does Gene Yang represent this? Is it effective and why? What other ways does the author use the visual language of the comic to reflect the content of the story? Look at pp. 78-79, specifically.

10. On pp. 80 – 81, explore again the Monkey King's **psychological** profile. What might he be experiencing here?

11. What does Tze-Yo-Tzuh do to the Monkey King? Why do you think he does this?

12. How long does the Monkey King stay there?

**Character Sketch:**

3 Words to Describe this Character in this Section- Explain why!

1.

2.

3.

1 Important Quote this Character Says in this Section – Explain why it’s imnportant and give the page number.

What does this character do in this chapter/section that could significantly impact/change the plot of the whole story? Be specific; cite textual evidence and include a page number.

How does this character relate to one of the major themes we are looking at (pick one): struggle to find one’s cultural identity, stereotyping and/or acceptance, or teen angst? Be specific; cite textual evidence and include a page number.

**Thought & Discussion Question:**

What things has the Monkey King changed about himself? How has he changed as a character? Why? (What were his reasons for changing?) What is the result of this change when he meets Tze-Yo-Tzuh?