Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_

Section 7: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Journal: What does it mean to be “legendary”? Who are some people you would consider legends?**

**Comprehension/Guided Reading Questions:**

1. Who are the only four monks to achieve legendary status? Why are they legends? (p. 134)

2. What is the message behind Wong Lai-Tsao’s story from pp. 135-137? What is the result of Lai-Tsao’s choices (p. 139)?

3. What do you think Lai-Tsao means in his conversation with the Monkey King on p. 145?

4. Why does the Monkey King choose to release himself and follow Lai-Tsao?

5. Examine all the graphics Gene Yang uses in the panels on pp. 148-158? Look specifically at how he shows the lapse of time and psychological changes. What do you notice? What stands out as important?

6. What is significant about the Monkey King leaving his shoes behind for his journey?

**Character Sketch:**

3 Words to Describe this Character in this Section- Explain why!

1.

2.

3.

1 Important Quote this Character Says in this Section – Explain why it’s important and give the page number.

What does this character do in this chapter/section that could significantly impact/change the plot of the whole story? Be specific; cite textual evidence and include a page number.

How does this character relate to one of the major themes we are looking at (pick one): struggle to find one’s cultural identity, stereotyping and/or acceptance, or teen angst? Be specific; cite textual evidence and include a page number.

**Thought & Discussion Questions:**

On p. 160, we learn that the Monkey King’s fate is to accompany Wong Lai-Tsao and “serve him faithfully until the very end.” Who would you “serve faithfully until the very end”?