Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block:\_\_\_\_\_\_\_\_

***The House on Mango Street* by Sandra Cisneros**

**Scavenger Hunt**

Directions: Throughout your reading of the vignettes, use this handout to keep track of the characteristics of narrative writing we have been discussing. *EVERY example must be supported with a direct quote and a page number.*

Narrative writing focuses on telling a story about real or imagined personal experience/memory. Cultural memoirs focus on a specific memory tied to some element of culture. Find **three** examples of the character’s view of her culture:

Vignettes such as these often focus on telling a story about culture and how memoirs are connected to where we come from (home/ancestry/roots). Find **two** examples of how the character is shaped by her environment:

Narrative writing specifically uses IMAGERY and SENSORY DETAILS to help the reader sense what the writer senses. Find **three** examples of IMAGERY AND SENSORY DETAILS.

We have discussed how memoirs and vignettes require reflection on a personal experience. Find **two** examples of the character reflecting on – and learning from – a memory.

Narrative writing uses figurative language to engage the reader. Find **three** examples of figurative language **AND** identify which type each one is.