Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Create your Own Dystopia**

Prove that you understand the terms and concepts associated with dystopian societies by creating your own mini-dystopia. Using your notes and your imagination, create your own dystopia following the guidelines below.

1) What is the name of your dystopian society? (Hint: It might be easier to do this at the end.)

2) What type(s) of control are exhibited in your dystopian society? Explain why.

3) Your dystopian society must exemplify each of the characteristics of a dystopia. For each characteristic, give specific examples/explanation of how this characteristic applies to your society.

|  |  |
| --- | --- |
| Characteristic | Examples/Explanation |
| It is set in a post-apocalyptic world.  |  |
| Propaganda is used to control the citizens of society.  |  |
| Information, independent thought, and freedom are restricted.  |  |
| A figurehead (often a dictator) is worshipped by the citizens of the society. |  |
| Citizens are perceived to be under constant surveillance. |  |
| Citizens have a fear of the outside world. |  |
| Citizens live in a dehumanized state. |  |
| The natural world is banished and distrusted. |  |
| Citizens conform to uniform expectations.  |  |
| Individuality and dissent are bad. |  |
| The society is an illusion of a perfect utopian world. |  |

4) Create a visual that works as propaganda to make people believe in your dystopia. Hint: Use ethos, pathos, and logos!