Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_

**Documentary Film Analysis**

**Step 1. Previewing**

Title of Film: **“God Grew Tired of Us”** Date Released: **2006**

Background Information:

**“God Grew Tired of Us” is the story of the Lost Boys of Sudan. The “Lost Boys” refers to the thousands of teenagers who were forced to flee Sudan into refugee camps as a result of war, poverty, and persecution in their homeland. After many years in refugee camps, some young men were selected to immigrate to the United States. This film follows a group of them to show the challenges and struggles of life as both a refugee and an immigrant.**

What do you think you will see in this film? List 3 things you might expect to see based on the title and/or your prior knowledge.

1.

2.

3.

**Step 2. Viewing: Techniques & Physical Qualities of the Film.**

**Describe all that apply.**  (Feel free to use a bulleted list if you wish. You don’t need complete sentences, but you should be doing this while you watch the film. Feel free to add **anything not listed** that you consider important so that you don’t forget it later. )

Who is interviewed? Why?

 1.

 2.

 3.

Do you see any stock, historical, or archival footage, such as old photos or video clips? Of what?

 1.

 2.

 3.

Do you think the dialogue you hear is real or scripted? Explain your answer.

Describe the music or background noise, specifically its tone and the effect it has on you.

 1.

 2.

 3.

Find at least one example of each of the following persuasive appeals. Explain HOW it is used.

 Ethos:

 Pathos:

 Logos:

**Step 3. Post-viewing**

Circle the things that you listed in the previewing activity that were validated by your viewing of the motion picture, then answer the following questions.

1. What is/are the central message(s) of this documentary? Be specific. Use examples from the film to support your choice.
2. What would you say is the film’s strength? What was its weakness? Be specific and give evidence.
3. Does the film include a call to action? If so, what was it, and how likely is it that the viewers would respond?
4. How does this film make you feel? Explain your response.

 5) What scene stood out most to you or was the most significant? Explain your response.

 6) Write a question to the filmmaker that was left unanswered after you have watched the film.