Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Unit 2 Project: Memoir Portfolio**

**DUE DATE: FRIDAY 2/12**

If turned in on Monday 2/22, you will automatically lose 10% (20 points).

If turned in on Tuesday 2/23, you will automatically lose 20% (40 points).

If turned in on Wednesday 2/24, you will automatically lose 30% (60 points).

The project will not be accepted after that date.

For your Unit 2 Assessment, you will be creating a small writing portfolio of works in one category: memoir.

**PORTFOLIO REQUIREMENTS**

WRITING PIECES:

You must have **4 pieces** total of varying lengths. These pieces should be final draft quality: written neatly in blue or black ink, or typed. They should reflect effort and revision.

3 Required Pieces:

1. My Name
2. Personal Credo
3. Personal Narrative Essay

1 Choice Piece:

* Where I’m From Poem
* Photo Writing
* College Admissions Essay
* Original Art with writing component
* Choice: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COVER:

Your cover should be representative of you and your stories. It must include a six word memoir. Be creative with your cover. Try different techniques. Maybe you want to make a fabric cover and decorate or you may want your cover to be a collage of the things that are important to you. The choices are endless. Be creative and have fun!!!!

ORGANIZATION:

Please bind your pieces in some way. Try different techniques. Maybe you want to bind it like a book, create a newspaper, or just put them in a folder. If you prefer an online portfolio and you have computer access, you may use your blog.

**GRADING RUBRIC**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Excellent/Exceeds25  | Proficient22 | Meets Standard19 | Approaching Standard16 | Did Not Attempt0  |
| CoverX 1 | The cover shows a great deal of creativity, thoughtfulness, and excellence in presentation. Exemplar work.  | The cover shows some creativity and thoughtfulness, although it is not necessarily exemplar work.  | The cover is acceptable and meets the requirements, although it does show a high degree of creativity and thoughtfulness.  | The cover does not meet the standards for acceptable work.  | Student did not attempt to complete the cover.  |
| Narrative Writing Quality X 4 | The narrative pieces show a great deal of effort, attention to all the elements of the narrative writing standard, and excellence. Exemplar work.  | The narrative pieces show some effort and attention to most components of the narrative writing standard. Good work.  | The narrative pieces meet most of the components of the narrative writing standard. Some effort is shown. Acceptable work.  | The narrative pieces do not meet the components of the narrative writing standard. Little effort is shown. Unacceptable work.  | Student did not attempt to write the narrative pieces.  |
| Completion of RequirementX 1  |  The required four pieces are completed and included.  | n/a |  n/a | Fewer than the required four pieces are completed and included.  | Student did not attempt to write the narrative pieces.  |
| OrganizationX 1 | The portfolio is bound together in a way that shows creativity, neatness, and thoughtfulness.  | The portfolio is bound together in a way that shows neatness and thoughtfulness. i.e. folder  | The portfolio is bound together in a way that shows neatness. i.e. stapled |  The portfolio is not bound together in a way that shows neatness. i.e. paperclipped/folded | Student did not attempt to organize the portfolio.  |
| Overall Effort and PresentationX 1  | The project overall shows great creativity and excellence in terms of the presentation, neatness, and effort. Exemplar work.  | The project overall shows a strong attempt at creativity and excellence in terms of the presentation, neatness, and effort. Good work.  | The project overall shows some attempt at creativity and meets the standards of presentation, neatness, and effort. Acceptable work.  | The project overall does not show much attempt at creativity and does not meet the expected standards of presentation, neatness, and effort. Unacceptable work.  | Student did not attempt to complete the project.  |
| TOTAL\_\_\_\_\_\_\_/200  | Teacher Comments:  |

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_

**Unit 2 Project Checklist**

**First Steps: (should be completed by Tuesday 2/2)**

\_\_\_\_\_ Brainstormed important life memories.

\_\_\_\_\_ Wrote a six-word memoir.

**In-Class Writing: (should be completed by Monday 2/8)**

\_\_\_\_\_\_ My Name Rough Draft

\_\_\_\_\_\_ Personal Narrative Essay Rough Draft

\_\_\_\_\_\_ Personal Credo Rough Draft

**Peer Revision/Editing: (should be completed by Tuesday 2/9)**

\_\_\_\_\_\_ at least two writers have reviewed and revised the My Name Rough Draft

\_\_\_\_\_\_ at least two writers have reviewed and revised the Personal Narrative Essay Rough Draft

\_\_\_\_\_\_ at least two writers have reviewed and revised the Personal Credo Rough Draft

**Out-of-Class Writing: (should be completed by Wednesday 2/10)**

\_\_\_\_\_\_ Personal Credo Final Draft

\_\_\_\_\_\_ “My Name” Final Draft

\_\_\_\_\_\_ Personal Narrative Essay Final Draft

\_\_\_\_\_\_ Choice Piece Final Draft

 My choice is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cover: (should be completed by Thursday 2/11)**

**\_\_\_\_\_\_** Title

\_\_\_\_\_\_ Full Name

\_\_\_\_\_\_ Advanced Comp. Spring 2016

\_\_\_\_\_\_ Six-Word Memoir

\_\_\_\_\_\_ Visuals

\_\_\_\_\_\_ Creativity

\_\_\_\_\_\_ Color

**Organization: (should be completed by Thursday 2/11)**

\_\_\_\_\_\_ Pages are bound together OR published onto my blog.

\_\_\_\_\_\_ Finished product looks neat and organized.

**Overall Effort and Presentation: (should be completed by Thursday 2/11)**

\_\_\_\_\_\_ I feel that I gave \_\_\_\_\_\_\_\_\_% effort on my entire project and all its components.