**Advanced Composition**

**Unit 2 Extra Credit Options**

You may complete one or all four – up to you. Please keep in mind that points will be rewarded based on quality not completion. All extra credit is due no later than FRIDAY, FEBRUARY 12, and it WILL NOT be accepted after this date. *Extra credit is not accepted as late work.*

**Reading:** Find two poems that you think are exemplars of narrative writing about identity. Read and annotate them, focusing on sensory details, figurative language, and identity. Turn in two annotated poems and the paragraph for up to 50 points.

**Writing:** Write a short series of vignettes (at least three), following along with Cisneros’ writing style and the requirements that you know go in a vignette. Include at least one visual with each one. Turn in three final draft vignettes for up to 50 points.

**Language:** Create a visual dictionary of at least 25 vocabulary terms we have covered in this unit. Each entry should include the term, definition, example, and picture, for up to 50 points.

**Speaking/Listening:** Create a 2-3 minute video in which you review one of the following topics: figurative language, sensory details, vignettes, or memoirs.

**Student Choice:** If you have your own idea of something you would like to do to show your knowledge of narrative writing, please write a brief proposal, including the standard, the description, and the number of points you think it should be worth. Turn this in for approval no later than Friday, February 5.

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