

One-Pager Reading Response Directions

"How do I know what I think until I see what I say?"

E.M. Forster

What is a One- Pager?

- A one-pager connects the visual with the verbal.
- It connects literature's thoughts to your thoughts.
- It appeals to visual, verbal, and kinesthetic learners.
- A one-pager is a way to respond imaginatively and honestly.
- It is a way to be brief and compressed.

Directions:

1. Create a **central image** -

*Draw an image that captures the central meaning of what you have read.

* The image must be the central feature of your one-pager, and all other information on the page must tie into this singular concept. Think about a thematic approach!

2. Choose **five key words** from the text and place them anywhere you think appropriate on the page. Key words are words from the story that you think have **power and meaning**. Be creative with color and font.

3. Pull out **two significant quotations** from the text and write them on the page. These can be a phrase, sentence, or paragraph.

4. Make a **personal statement** about what you have read, an **interpretive theme statement**. This can be two or three sentences.

5. Ask **two thought provoking questions** about the text and provide **answers** to those.

Guidelines:

It must be colorful and on unlined paper.

Use colored pens, pencils, computer graphics, pictures from magazines, photographs, etc.

Impact:

When a one-pager is completed, anyone who looks at it will gain an instant interpretation of how you personally understood the text.

Grading

1 Image with central theme	5
5 key words	5
2 Quotes	5
Personal Statement	5
2 Questions & 2 Answers	5
<u>Overall Appearance/Organization</u>	<u>5</u>
Total Points Possible	30

**Bonus points will be given for the top 3 one-pagers from each class!

