Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Block: \_\_\_\_\_\_\_

**NARRATIVE WRITING / PEER REVIEWING**

**#1 “Where I’m From”**

**Person reviewing the paper: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1) How many sensory details can you count?

Taste: \_\_\_\_\_\_\_\_\_\_ Smell: \_\_\_\_\_\_\_\_\_ Sound: \_\_\_\_\_\_\_\_ Sight: \_\_\_\_\_\_\_\_\_ Feel: \_\_\_\_\_\_\_\_\_

2) How many types of figurative language can you count?

Circle the types: REPETITION PERSONIFICATION SIMILE METAPHOR ALLITERATION OTHER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3) Is there a conclusion that talks about the writer and who they are? YES NO

4) Tell the writer three POSITIVE things about their writing:

 1.

 2.

 3.

5) Give the writer one SUGGESTION to improve their writing:

 1.

**--------------------------------------------------------------------------------------------------------------------------------------**

**#2 Name Piece**

**Person reviewing the paper: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1) Is there a hook? YES NO Does it make you want to keep reading? YES NO

What type of hook do they use? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) Do you learn how they got their name? YES NO

3) Do you learn the meaning of their name? YES NO

4) Do you learn if they like their name? YES NO

5) Do you see any of the following words in their paper? Circle the ones you find and give them a suggestion to change it to a better word.

A lot Very Big Good Bad Said

Suggestions:

6) Tell the writer three POSITIVE things about their writing:

 1.

 2.

 3.

7) Give the writer one SUGGESTION to improve their writing:

 1.

**--------------------------------------------------------------------------------------------------------------------------------------**

**#3 Positive Memory/Moment**

**Person reviewing the paper: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1) Is there a hook? YES NO Does it make you want to keep reading? YES NO

What type of hook do they use? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) Do you see any of the following words in their paper? Circle the ones you find and give them a suggestion to change it to a better word.

A lot Very Big Good Bad Said

Suggestions:

3) How many sensory details can you count?

Taste: \_\_\_\_\_\_\_\_\_\_ Smell: \_\_\_\_\_\_\_\_\_ Sound: \_\_\_\_\_\_\_\_ Sight: \_\_\_\_\_\_\_\_\_ Feel: \_\_\_\_\_\_\_\_\_

4) Do you feel like you can understand how the writer felt in the moment they wrote about? YES NO

5) Do they have a conclusion that wraps everything up and reflects on the moment (like its importance, the lesson learned from it, how it changed them, etc.)? YES NO

6) Tell the writer three POSITIVE things about their writing:

 1.

 2.

 3.

7) Give the writer one SUGGESTION to improve their writing:

 1.

**--------------------------------------------------------------------------------------------------------------------------------------**

**#4 Negative Memory/Moment**

**Person reviewing the paper: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1) Is there a hook? YES NO Does it make you want to keep reading? YES NO

What type of hook do they use? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) Do you see any of the following words in their paper? Circle the ones you find and give them a suggestion to change it to a better word.

A lot Very Big Good Bad Said

Suggestions:

3) How many sensory details can you count?

Taste: \_\_\_\_\_\_\_\_\_\_ Smell: \_\_\_\_\_\_\_\_\_ Sound: \_\_\_\_\_\_\_\_ Sight: \_\_\_\_\_\_\_\_\_ Feel: \_\_\_\_\_\_\_\_\_

4) Do you feel like you can understand how the writer felt in the moment they wrote about? YES NO

5) Do they have a conclusion that wraps everything up and reflects on the moment (like its importance, the lesson learned from it, how it changed them, etc.)? YES NO

6) Tell the writer three POSITIVE things about their writing:

 1.

 2.

 3.

7) Give the writer one SUGGESTION to improve their writing:

 1.

**--------------------------------------------------------------------------------------------------------------------------------------**

**#5 Credo/This I Believe**

**Person reviewing the paper: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1) Is there a hook? YES NO Does it make you want to keep reading? YES NO

What type of hook do they use? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) Do you see any of the following words in their paper? Circle the ones you find and give them a suggestion to change it to a better word.

A lot Very Big Good Bad Said

Suggestions:

3) Do they have a conclusion that wraps everything up and “Goes out with a bang”? YES NO

4) Do you feel like you understand this person’s beliefs, with no doubt? YES NO

5) Tell the writer three POSITIVE things about their writing:

 1.

 2.

 3.

6) Give the writer one SUGGESTION to improve their writing:

 1.

**ONCE ALL FIVE OF YOUR PIECES HAVE BEEN EDITED…**

**1) LOOK AT ALL THE POSITIVES AND PAT YOURSELF ON THE BACK.**

**2) LOOK FOR ANYTHING CIRCLED “NO” – IF IT’S A NO, YOU NEED TO WORK ON IT.**

**3) LOOK AT THE SUGGESTIONS EACH PERSON GAVE YOU. YOU MIGHT WANT TO TAKE THEM.**

**4) MAKE ANY NEEDED CHANGES TO YOUR ROUGH DRAFTS BEFORE YOU WRITE YOUR FINAL DRAFTS.**