**Act One**

1. What purpose does the rain shower serve?

2. The note taker is assumed to be of what profession? What actually is his profession?

3. What does the note taker say about a "woman who utters such depressing and disgusting sounds"?

4. The note taker brags about what he could do for the flower girl within three months. What does he claim?

5. Who takes the cab Freddy brings? Why?

6. What do Higgins and Pickering have in common?

**Act Two**

1. When Higgins recognizes the flower girl, what is his reaction?

2. What does Eliza Doolittle want?

3. Even after he agrees to teach her, what is Higgins' attitude towards Eliza?

4. Describe Mrs. Pearce's role.

5. Eliza determines to leave rather than to be further insulted. How does Higgins persuade her to stay?

6. What is the point of the bath scene?

7. Mrs. Pearce makes some suggestions to Higgins. What are they?

8. Why did Alfred Doolittle come to see Professor Higgins?

9. Doolittle says, "I'm undeserving, and I mean to go on being undeserving." Why does he not want to better himself?

10. Why does Doolittle want only five pounds instead of the ten he is offered?

**Act Three**

1. Who are Mrs. and Miss Eynsford Hill?

2. Henry says, "We want two or three people. You'll do as well as anybody else." What does the fact that he says that tell us?

3. What does Liza do wrong at Mrs. Higgins' home?

4. What does Clara think of Eliza?

5. Who is Nepommuck?

6. Is Eliza successful at the ambassador's reception?

**Act Four**

1. Why did Eliza throw Higgins' slippers at him?

2. What is Higgins' advice to Liza when he realizes she is upset (although he cannot understand why she is upset)?

3. Why does Liza wish Higgins had left her where he had found her?

4. Why does Liza tell Freddy, "Don't you call me Miss Doolittle . . . Liza is good enough for me."

5. What was Freddy doing below Eliza's window?

**Act Five**

1. Why is Henry Higgins concerned about Liza's being gone?

2. Why is Alfred Doolittle upset?

3. Higgins says, "She behaved in the most outrageous way. I never gave her the slightest provocation." Is he lying or not?

4. What becomes of Eliza?

5. Were you surprised by the ending? Do you agree with the way Shaw ended the play? Why or why not?