Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_

**“The Giver” and Memories**

1) As you watch the film, record the memories that the people in the society are given and those that are hidden from them.

|  |  |
| --- | --- |
| Memories Received | Memories Hidden |
| 1)  2)  3)  4)  5) | 1)  2)  3)  4)  5) |

2) As you watch the film, record both the positive and negative memories that Jonas begins to receive and learn about as he works with The Giver.

|  |  |
| --- | --- |
| Positive Memories | Negative Memories |
| 1)  2)  3)  4)  5) | 1)  2)  3)  4)  5) |

3) Think about where we are in history today. Imagine that you are The Giver for our society. Choose the “memories” from history that you would want to give the people and a few you would hide from them. Explain your rationale for each one.

|  |  |
| --- | --- |
| Memories to Keep | Memories to Hide |
| 1)  Rationale:  2)  Rationale:  3)  Rationale:  4)  Rationale:  5)  Rationale: | 1)  Rationale:  2)  Rationale:  3)  Rationale:  4)  Rationale:  5)  Rationale: |

4) Do you think the idea of someone controlling the public’s memories is good or bad? Explain.

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5) Are there any memories you would like “erased” from your head? Explain.

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