**Unit 2: Stereotypes and Immigration**

**Multiple Intelligences Project**

1) First choose the option that best represents your communicative learning style. (100 points)

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| **Interpersonal** | **OR** | **Intrapersonal** |
| Interview an immigrant to Georgia (from any country). Record at least 10 *insightful* questions (more than just the basics) and answers that represent the challenges immigrants face.  To exceed, think about how you could represent this in a more creative way than just on pencil and paper. |  | Write a personal memoir about your experiences with stereotypes and/or immigration. Your memoir should be at least 500 words and include elements to show your expertise of narrative writing.  Another option would be to present this in TED Talk form, as a speech, in which case it should be at least five minutes long. |

2) Then choose the option that best represents your primary intelligence. If you have another suggestion for your intelligence, let your teacher know.

(100 points, plus you may complete one additional option for up to 50 points extra credit)

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| **Verbal/Linguistic** | **Visual/Artistic** | **Musical** |
| Write a collection of diary entries from the perspective of an immigrant new to America (at least 5 entries of 100 words each)  OR  Write a “how to” article on “How to Avoid the Single Story” for Americans who are just meeting immigrants. (at least 500 words) | Create a comic strip depicting a scene that represents the stereotypes surrounding immigrants, or about the immigrant experience. (at least 10 panels, in color)  OR  Write a children’s book/picture book that tells the tale of an immigrant’s experiences and challenges (must be at least 10 pages – words + pictures) | Create a CD soundtrack that would best represent the immigrant experience in America. You must include at least 12 songs and include written explanations for why you chose each song. |
| **Logical/Mathematical** | **Bodily/Kinesthetic** | **Naturalist** |
| Create a timeline of immigration efforts in American history, from the 1950s to the present. Record all major political gains/losses. This should be in your words but reflect that you researched the issues.  Include a reflection piece on where we are now (as a country) and where you think we should go in the future. | Create a board game that represents the struggles of immigration. This should be a hands-on game that can be played by one or more people. Make sure you include directions. Also include a brief explanation of what the players would learn about the immigrant experience from your game. | Survey at least 20 classmates regarding stereotypes they see at PHS. Create a graph or chart (poster size, in color) that represents the most common stereotypes. Include a reflection piece on what you learned about stereotypes at PHS and your suggestions on how we as a school could make these stereotypes better. Make sure you include a hard copy of your survey results. |