Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_

**Documentary Film Analysis**

**Step 1. Pre-viewing**

Title of Film: **“Which Way Home”** Date Released: **2010**

Principle filmmaker(s): **Rebecca Camissa**

Background Information:

**This was inspired by the same subject as the book *Enrique’s Journey*. The film follows unaccompanied child migrants, on their journey through Mexico, as they try to reach the United States.**

What do you think you will see in this film? List 3 things you might expect to see based on the title and/or your prior knowledge.

**Step 2. Viewing: Techniques & Physical Qualities of the Film.**

**Describe all that apply.**  (Feel free to use a bulleted list if you wish. You don’t need complete sentences, but you should be doing this while you watch the film. Feel free to add **anything not listed** that you consider important so that you don’t forget it later. )

Interviews – With Who? (Subjects of film? Experts?) and Why?

Narrator/Voiceover – Who is telling the story?

Stock, historical, or archival footage? (Photos and video clips?) Of what?

Dialogue – Who is talking? Is it scripted or conversational? Who is *really* speaking?

Music/Background Noise – What is in the background? Describe the mood/tone.

Attempts to use ethos, pathos, or logos? If so, how? What did they use?

**Step 3. Post-viewing**

Circle the things that you listed in the previewing activity that were validated by your viewing of the motion picture, then answer the following questions.

1. What is/are the central message(s) of this documentary? Be specific. Use examples from the film to support your choice.
2. Discuss the bias in the film (point of view of the filmmakers).
3. How effective does this film communicate its message? What are its strengths and weaknesses?
4. How do you think the filmmakers wanted the audience to respond? Explain your response.
5. Does the film include a call to action? If so, what was it, and how likely is it that the viewers would respond?
6. Does this film appeal to the viewer's reason or emotion? Explain the role of each in this piece.
7. How does this film make you feel? Explain your response.
8. Write a question to the filmmaker that was left unanswered after you have watched the film.