World Literature – Fall 2013

Final Exam Study Guide

You must be able to do the following:

Reading:

* Read a piece of informational text
	+ Determine which sentences are most important to the main idea
	+ Identify the author’s attitude/point of view/purpose
	+ Determine what sentence you might add to better explain/support the main idea
	+ Choose the most effective words for the intended meaning
	+ Combine sentences using effective punctuation – i.e. a **semi-colon**
* Read a piece of literary text
	+ Identify genres (**autobiography, memoir, drama, narrative, biography**, etc.)
	+ Identify **figurative language**
	+ Identify author’s **tone** (feeling/emotion of the author, vs. mood)
	+ Determine **symbolism** and deeper meaning
* Read a poem
	+ Decode figurative language to understand author’s meaning (just think about it!)
	+ Summarize the message of a poem in one sentence
	+ Identify and explain figurative language, specifically **metaphors**
	+ Choose a title that best reflects the theme/message of a poem

Writing:

* Understand the purpose and characteristics of informational writing
	+ Identify sentences that most effectively add important information
	+ Order paragraphs in the best way (What goes in an introduction paragraph? What are body paragraphs about? Where/when do you conclude?)
* Understand the purpose and characteristics of argumentative writing
	+ Identify persuasive appeals (**ethos, pathos, logos**) and when to use them
* Understand the purpose and characteristics of narrative writing
	+ Why do we use figurative language in narrative writing? Be able to identify all types of figurative language and the purposes they serve.
	+ What techniques do we use to show and manipulate time? (**foreshadowing, flashback**)
	+ Identify genres (**autobiography, memoir, drama, narrative, biography**, etc.)
* Research in Writing
	+ Understand the research process –
		- Identifying a topic
		- Preliminary Research – Identifying credible sources
		- **Citing** your sources – list your citations on a **Works Cited page**
	+ Identify different types of reference materials you can use to research (dictionary, encyclopedia, online resources, etc.)

Language:

* Determine or clarify the meaning of unknown words and phrases
	+ Use context clues
	+ Use word parts (prefix + root word + suffix)
	+ Use a dictionary

Speaking/Listening:

* What makes an effective oral presentation?
	+ Strong information and knowledge of your topic
	+ Strong voice
	+ Eye contact
	+ Anything else?

You must also be able to write about the following:

* Why study World Literature?
* What are the important themes/lessons you can take away from this course?
* How might what you learn in World Literature prepare you for life?
* What does someone need to do to be successful in this class?
* Be able to give some information about texts/projects/information learned in each unit:
	+ Unit 1: Who Am I? Exploring Identity, Culture, and Voice through Literature
	+ Unit 2: Teen Angst – Everybody’s Got Problems
	+ Unit 3: Perception is Everything – Dystopias
	+ Unit 4: From Rags to Riches